

I.

Allegro maestoso.

[illegible]

Violin I

Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 8. The score is written for a single violin and includes various dynamic markings and performance instructions.

Key markings and instructions include:

- pp** (pianissimo)
- f** (forte)
- p** (piano)
- mf** (mezzo-forte)
- ff** (fortissimo)
- con forza** (with force)
- dim.** (diminuendo)
- pp espressivo** (pianissimo, expressive)
- divisi** (divided)
- 1** (first ending)
- 10** (measure number)
- 3** (triplets)
- 5** (quintuplets)
- F** (F major key signature)
- G** (G major key signature)
- H** (H major key signature)
- K** (K major key signature)

The score features complex rhythmic patterns, including triplets and quintuplets, and a variety of articulations such as slurs, accents, and staccato marks. The dynamics range from pianissimo to fortissimo, with some passages marked *con forza* or *espressivo*.

Dvorak — Symphony No. 7 in D Minor, Op. 70

4

Violin I

mf *f* *p* *pp* *L*

f *p* *pp*

mp

dim. *pp* *f* *p* *f*

dim. *pp* *f* *pp* *f esp.*

dim. *pp*

mf *f* *f* *ff*

f *f*

ff *poco* *a* *poco* *accelerando*

ff *f*

f *f* *f*

Violin I

5

f **P** Tempo I. *pp* *ppp* *poco ritardando*

II.

Poco Adagio.

p *cresc.* *f* *pp* *dim.* *pp* *espressivo* *f* *pp* *dim.* *pp* *cresc.* *f* *pp* *dim.* *p* *f* *ff* *mf* *pp* *f* *pp* *dim.* *pp*

Violin I

Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 6. The score is written for a single violin part and consists of 12 staves of music. The key signature is D minor (two flats) and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- pdim. pp* (pianissimo, diminuendo)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc.* (crescendo)
- f* (forte)
- molto cresc.* (molto crescendo)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- dolce* (dolce)
- pp* (pianissimo)
- cresc.* (crescendo)
- ff* (fortissimo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- morendo* (morendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)

Violin I

SCHERZO.

III.

Vivace.

p *fp* *f* *p* *mf* *f*

f *f* *f* *f* *p* *pp*

f *f* *f* *f* *mf*

dim. *mf* *f* *mf*

ff *p* *fp* *fp*

fp *fff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *dim.* *p* *pp* *p*

mf *p* *p*

pp *cresc. molto* *ff*

f *f* *f*

ff *3*

Violin I

D

Poco meno mosso.
sul G. *pp*

E

F

G

H *con forza*

Vivace.
rinforzando

accelerando

cresc.

pizz.

mf

pp

f

dim.

p

fz

ff

1

2

3

4

5

6

7

8

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100

Violin I

Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 9. The score is written for a single violin part and includes various dynamic markings, articulations, and performance instructions.

Dynamic markings: *pp*, *ff*, *f*, *mf*, *mp*, *dim.*, *ppp*, *cresc.*, *espresso*, *ten.*, *in tempo*.

Articulations and Performance Instructions: *tr.* (trill), *dimin.* (diminuendo), *poco a poco ritard.* (poco a poco ritardando), *1*, *2*, *3*, *6*, *tr.* (trill), *ten.* (tension), *in tempo* (in tempo).

Rehearsal Marks: **K**, **L**.

The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills and slurs. The dynamics range from very soft (*pp*) to very loud (*ff*), with frequent changes in volume and articulation.

Violin I

FINALE.
Allegro.

IV.

The score for Violin I in the Finale of Dvorak's Symphony No. 7 in D Minor, Op. 70, begins with a tempo marking of *Allegro*. The music is in D minor, indicated by two flats in the key signature. The score is divided into measures, with some measures containing multiple stems for complex passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and staccato markings. A *cresc.* (crescendo) marking is present in the second measure. A *poco a poco* (little by little) marking is at the top right. A *marcato* (marked) tempo change is indicated in the middle section, along with a *rit.* (ritardando) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final measure ends with a double bar line and a key signature change to D major (two sharps).

D
pp

pp

f f espresso

ff f

f

f

f

f

f

f

f

f

F

pp

poco ritard.

G in tempo

pizz.

arco

pp

pp

pp

Violin I

Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 12. The score is written for a single violin part and includes various dynamics and articulations.

Dynamics and Articulations:

- pp* (pianissimo)
- p* (piano)
- dimin.* (diminuendo)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- ppp* (pianississimo)
- pp* (piano)
- f* (forte)

Other Markings:

- K** (Coda)
- 1** (First ending)
- 2** (Second ending)
- cre - scen - do** (Crescendo)

The score features a variety of musical notations, including slurs, ties, and dynamic markings, indicating a complex and expressive performance.

Violin I

Violin I score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 13. The score is written for a single violin part and consists of 13 staves. The key signature is D minor (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score begins with a forte (*ff*) dynamic and a tempo marking of *L* (Lento). The first staff features a series of sixteenth-note runs. The second staff continues with similar patterns, marked *ff*. The third staff introduces a new section marked *M* (Moderato) and *ff*, with a first ending bracket. The fourth staff features a series of eighth-note patterns, marked *p* and *dim.*. The fifth staff continues with eighth-note patterns, marked *pp* and *dim.*. The sixth staff features a series of eighth-note patterns, marked *pp*. The seventh staff features a series of eighth-note patterns, marked *pp* and *tratt.* (trattando). The eighth staff features a series of eighth-note patterns, marked *pp*. The ninth staff features a series of eighth-note patterns, marked *mf*. The tenth staff features a series of eighth-note patterns, marked *f*. The eleventh staff features a series of eighth-note patterns, marked *ff*. The twelfth staff features a series of eighth-note patterns, marked *f*. The thirteenth staff features a series of eighth-note patterns, marked *ff*. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, *p*, *dim.*, *tratt.*, and *tratt.*. The score also includes various articulations such as accents, slurs, and ties. The score is written in a standard musical notation style with a single staff and a key signature of D minor.

Violin I

ff

P

ff

fz

fz

ff

ff

p

dimin.

pp

1

ff

ff

ff

ff

Poco animato.

ff

ff

Molto maestoso.

ff